

Vivien L. Barnett

24 Wakefield Dr Newark, DE 19711 - 302-607-3777 - vbarnett@udel.edu
<https://vbarnett4.wixsite.com/portfolio>

Education

University of Delaware, Newark, DE

Bachelor of Arts in Art Conservation, Art History

Spring 2019

GPA: 3.78

Master of Arts in Art History for Museum Professionals

Expected Spring 2020

Related Experience

Student Assistant, Special Collections, University of Delaware

Winter 2016 - Present

- Create and apply housing for fragile or sensitive books
- Prepare items and labels for exhibitions
- Page, scan, and/or photocopy books that have been requested by patrons
- Perform processing activities for rare books and other printed materials
- Manage reception area and interact with patrons

Fashion Archives Internship, Maryland Historical Society

Summer 2019

- Process, survey the condition of, and rehouse historic costumes
- Assist with the installation of costumes for the *Spectrum of Fashion* exhibition
- Conduct social media outreach through weekly blog posts
- Present on independent research project at a public lecture
- Attend workshops on fashion history, garment dating, storage methods, and textile conservation

Natural History Conservation Internship, University of Delaware

Spring 2019

- Research a type of natural history collection and present to class
- Perform conservation treatments on taxidermy objects
- Prepare condition and treatment reports
- Conduct social media outreach via Twitter

Temporary Assistant Technician, Conservation, Winterthur Museum

Winter 2019

- Prepare undergarments and pad mannequins for the long-term display of male and female costumes
- Assist with the installation of the *Costuming THE CROWN* exhibition

Student Assistant, Manuscripts & Archives, University of Delaware

Fall 2018

- Prepare archival folders for fragile manuscript materials
- Catalog, organize and rehouse new acquisitions

Painting Conservation Internship, University of Delaware/Winterthur Museum

Fall 2018

- Prepare an archival pressure-mount for a miniature flag
- Prepare a condition report on a painting
- Consolidate the losses of a fire-damaged frame

Registration Internship, Winterthur Museum

Summer 2018

- Use Ke EMu database to record information on the handling and moving of metal and textile objects

- Assist with the rehousing of objects
- Collaborate with the Conservation, Registration, and Preservation departments

Textile Conservation Internship, University of Delaware

Spring 2018

- Perform mechanical and wet cleaning of a 19th-century child's dress
- Prepare a condition and treatment report
- Practice methods of making textiles, including crocheting, card-weaving, and hand-sewing

Summer Scholars Research Program, University of Delaware

Summer 2017

- Research the degradation of Quercitron dye using an artificial aging unit and HPLC-MS
- Conduct archival research on the history of the dye
- Give a presentation summarizing research

Volunteer, Archaeology Lab, University of Delaware

Summer 2016

- Conduct pre-conservation photography of metal artifacts
- Perform wet and mechanical cleaning of artifacts
- Label artifacts

Relevant Education and Coursework at the University of Delaware

Art Conservation: Introduction to Art Conservation, Visual Acuity, Care & Preservation of Cultural Materials I & II, Drawing in the West, Paintings I: Historic Materials & Techniques, Senior Capstone

Art History: Introduction to Art History: Pyramids to Cathedrals, Making American Art (1700-1900), Art Since 1900 (1900-Present), Baroque Art (1400-1700), Seminar in Greek & Roman Art (Pre-1400), Graduate Seminar in Narrative in the Age of Giotto (Pre-1400), "What is a Medium?": Graduate Seminar in Media Studies & Art History (1900-Present), Graduate Seminar in Northern Baroque Art (1400-1700), Realism and its Others in the Late 19th-Century: Graduate Seminar (1700-1900)

Museum Studies: Introduction to Museums, Historic Textile Collections Management, Museum Education & Interpretation, Historical Archaeology and the Public, Exhibition Planning & Interpretation, Race in Museums: Black Bodies on Display, Graduate Seminar in Introduction to Museums

Chemistry: Chemistry in Art, General Chemistry I & II, Organic Chemistry I & II, Art & Forensics

Relevant Skills

Conservation Skills: Museum artifact and manuscript handling, condition reporting, inpainting & loss compensation, creating protective housing for books and archival items, labelling artifacts, mechanical and wet cleaning of textiles, hand-sewing, basic machine sewing, matting and framing archival materials, conservation darning of textiles, mannequin padding & dressing, preparing archival housing for textiles (rolled, flat, and hanging).

Photographic Documentation Skills: Condition photography, Adobe Lightroom and Photoshop editing.

Language Skills: English, French.

Extra-Curricular Activities

Art History Club

- **Member**, Fall 2015-Spring 2019
- **Secretary**, Fall 2017-Spring 2018
- **Vice President**, Fall 2018-Spring 2019

Art Conservation Club

- **Member**, Fall 2015-Spring 2019

Knitting & Crochet Club

- **Member**, Fall 2015-Spring 2019

Awards & Scholarships

Dean's List, Fall 2015-Spring 2019

Excellence in French, Spring 2017

University of Delaware Library, Museums & Press Student Assistant Recognition of Excellence, Spring 2019

University of Delaware Library, Museums & Press Student Assistant Scholarship Award, Spring 2019

Presentations & Symposia

Forgotten Furs: Collections Care Strategies for Fur Garments in the Maryland Historical Society's Fashion Archives, Stories from the Fashion Archives: Public Lecture, Maryland Historical Society, Summer 2019

Making a Mount: Preserving the American Flag from the Matthew Henson North Pole Diorama, First Annual Art Conservation Vicki Cassman Undergraduate Symposium, University of Delaware/Winterthur Library, Museum & Garden, Winter 2019

Aging and Dyeing: A Scientific Study of the Degradation of the Natural Dye Quercitron and its Implications in Historic Textiles, University of Delaware Annual Summer Scholars Symposium, Summer 2016